

Frenesi

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Alberto Dominguez (1913-1975)

Standard tuning

♩ = 128

N-Gt

rasgueado

B IX $\text{r} \text{3}$ **B X** $\text{r} \text{3}$

mf

T	9	9	9	9	9	9	10	10	10	10	10	10
A	10	10	10	10	10	10	11	11	11	11	11	11
B	11	11	11	11	11	11	12	12	12	12	12	12
B	9				9		10				10	

B IX $\text{r} \text{3}$ **B VII**

T	9	9	9	9	9	7	7	7	7	0	0	7	10	7	9	7	10
A	10	10	10	10	10	7	7	7	7	1	1	10	10	10	10	10	10
B	11	11	11	11	11	7	7	7	7	2	2	2	2	2	2	2	2
B	9				9	7			9	0							0

B VII $\text{r} \text{3}$ **1/2 B IX** **B VII**

T	7	7	7	12	12	9	9	11	9	9	7	7	7	10	7	10
A	7	7	7	9	9	7	7	7	7	7	7	7	7	10	10	10
B	7	7	7	11	11	7	7	7	7	7	7	7	7	10	10	10
B	7			0		7			7							

B VII **1/2 B IX**

TAB

B VI **B IX** **B VII** **1/2 B VII**

TAB

1 **1/2 B II**

TAB

2 **1/2 B II**

TAB

B IX

15

TAB

9	9	9	9	9	9	9	9	9	9	10	10	10	9	10
10	10	10	10	10	10	10	10	10	10	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	9	9	9	9	9
9														

B IX **1/2 B I** **1/2 B II**

17

TAB

9	9	9	9	9	9	9	9	9	9	9	10	10	10	9	10												
10	10	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9											4																

B IX **B II** **B IV**

19

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9																											

B VII

21

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9																											

23

TAB

2 2 7 6 7 0 | 4 2 4 2 0 2 0

25

B VI

B II

TAB

2 2 7 6 7 0 | 4 2 4 2 0 4 0

27

B II

TAB

2 2 4 2 2 2 2 0 | 4 4 4 2 4 0

1

29

B II

TAB

2 5 2 5 2 5 2 5 4 2 2 5 2 | 0 2 5 2 4 2 0

2

1/2B II

B V

B IV

B II

Musical notation for measures 31-32. Measure 31 contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and B4. Measure 32 contains a quarter rest followed by chords B5, B4, and B2. The guitar tablature below shows the fretting for these notes: 0, 2, 2, 2, 2, 2, 5, 5, 4, 6, 4, 2, 0, 3, 4, 4.

1/2B II

B II

B VII

B VI

Musical notation for measures 33-34. Measure 33 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 34 contains a quarter rest followed by chords B5, B4, and B2. The guitar tablature below shows the fretting: 5, 2, 4, 0, 0, 2, 5, 2, 7, 7, 7, 7, 7, 7, 7, 7, 6, 7.

B II

B II

Musical notation for measures 35-36. Measure 35 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 36 contains a quarter rest followed by chords B5, B4, and B2. The guitar tablature below shows the fretting: 5, 0, 0, 0, 0, 2, 5, 2, 2, 3, 0, 4, 0, 3, 2, 4.

B II

B VII

1/2B II

B VI

Musical notation for measures 37-38. Measure 37 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 38 contains a quarter rest followed by chords B5, B4, and B2. The guitar tablature below shows the fretting: 5, 0, 6, 0, 0, 0, 2, 5, 2, 7, 7, 7, 7, 7, 7, 7, 6, 7, 0.

1/2B V 1/2B IV B VII 1/2B VI

TAB

B IX B VI B VI B VIII

TAB

1

B IX B VI B VI

TAB

2

B VII

TAB

B VII **1/2B IX** **B VII**

47

T
A
B

B VII **1/2B IX**

49

T
A
B

B VI **B IX** **B VII** **1/2B VII**

51

T
A
B

B VI

53

T
A
B

rasgueado

3

55

5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5

5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5

0 0

T
A
B

Detailed description: The image shows a musical score for guitar in G major (two sharps). The top staff is in treble clef and contains a melodic line with a rasgueado (strummed) triplet of eighth notes (G5, A5, B5) over a bass line of quarter notes (G4, A4, B4). The bottom staff is a TAB section with six lines. The first line (highest pitch) has fret numbers 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5. The second line has fret numbers 6, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5. The third line has fret numbers 7, 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1, 0. The fourth, fifth, and sixth lines (lowest pitches) all have a 0, indicating open strings.